



**FEDERAL BOARD OF
INTERMEDIATE AND SECONDARY
EDUCATION**

H-8/4, ISLAMABAD



INTER-TECH

**ASSESSMENT MANUAL FOR PRACTICAL OF
FASHION, FABRICATION & CONSTRUCTION
HSSC-I**

**Fashion Designing
Scheme of Studies 2024**

Fashion Designing Inter-Tech Examination Assessment Manual₂

for

Fabric, Fabrication and Construction

Purpose:

- This **Assessment Manual** to ensures **standardized marking** for all students.
- Faculty can simply **tick/check and assign marks** during exams.
- Students know **exactly what is expected** from them.
- This format provides **clarity, fairness, and transparency** for both faculty and students.

Section I – Theory Paper Assessment (40%-40 Marks)

Component	Criteria	Max Marks	Marks Obtained
MCQs (10%)	Knowledge recall, basic concepts	8	
Short Answer Questions (15%)	Comprehension, application, clarity	20	
Long Essay / Analytical- based (15%)	Depth of understanding, analysis, Clarity of subject.	12	
Total Theory		40	

Section II – Practical Assessment (60%- 60 Marks)

A. Projects/Portfolio (30%- 30 Marks)

Criteria	Max Marks	Marks Obtained
Projects (Minimum 03 Projects): Design, Workmanship, Projects Presentation	15	
Portfolio (It comprises of paper patterns and sample of projects): Accuracy, Completeness, Presentation	15	
	30	

Verification Level: Subject Teacher/Instructor and HOD/Principal with Name, Signature & Stamp

B. Viva Voce (10%-10 Marks) (05 Questions out of 07 Questions)

Criteria	Max marks	Marks Obtained
Questions based on Theoretical knowledge, practical execution.	5Qx2=10	
Total marks	10	
Note: Only five questions shall be asked. No additional question is allowed,		

C. Hands-on Practical Skills (20%-20 Marks)

Practical	Max Marks	Marks Obtained
Develop Design and making a paper pattern, Construction of the garment, application of appropriate finishes, Completion of garment with embroidery/printing, Presentation. In view of above practical comprise of 20 marks will be assigned based on list of practicals and availability of lab equipment relevant to projects	1 question=20	
Total Hands-on Skills	20	

Final Assessment Summary

Component	Max Marks	Marks Obtained
Section I: Theory Paper Assessment	40	
Grand Total	40	
Section II: Practical Assessment		
Projects/portfolio	30	
Viva	10	
Hands-on practical Skills	20	
Grand Total	60	

1. External Examiner

To ensure **transparency, reliability and validity**. Students will be evaluated by **minimum two qualified external examiners**, preventing bias.

Responsibilities:

- Oversees the **entire practical exam process**.
- Ensures exams are conducted **according to policy**.
- Evaluates **hands-on practical skills**.
- Signs off on the **final mark sheets**.
- Maintains fairness and addresses student/examiner issues if they arise.
- Viva voce questions may be asked as per above mentioned policy.
- Special attention may be given to the availability of the lab equipment relevant to projects

2. Supporting Staff (Internal)

Lab Assistant and attendant

- Prepares lab/, equipment.
- Assist assistant examiners in maintaining of Projects/portfolio folders.

Lab attendant

- Serve external examiners.
- Assist lab assistant in preparation of labs.

Fashion Designing Inter Tech. Project/Portfolio details

Class	Subject	List of Practicals	Description
HSSC I	Fabric, fabrication and Construction	1.A pre-school child shirt ➤ Cut and stitch a Unisex shirt on Basic Bodice block	➤ Take Body measurements. ➤ Draft a shirt pattern ➤ Cut the fabric ➤ Stitch the shirt with proper finishing ➤ Press and evaluate the garment
		2. A pre -school girl's frock ➤ Design, Cut n stitch a pre- school girl's frock with Peter pan collar and puffed sleeves. Apply appropriate finishes.	➤ Develop basic frock pattern ➤ Cut and assemble the garment ➤ Attach sleeves, collar or decorative details ➤ Finish with hemming and pressing
		3. A pre-school boy's shorts/trouser ➤ Cut and stitch a pre-school boy's shorts/trouser.	➤ Draft the trouser pattern ➤ Cut the fabric according to the pattern ➤ Stich waist band, Seams and hem ➤ Finish and inspect the garment
		4. Printing and embroider project. Design and create a project (shirt/scarf/tote bag/cushion.)	➤ Prepare fabric for printing (tie & dye) ➤ Apply different techniques for pattern ➤ Add simple hand embroidery to enhance the design ➤ Finish & present the project
		4.Portfolio	➤ Tie n dye 10-12 samples using following techniques; Folding, marbling, knotting and Ruching. ➤ Embroidery 3 samples using 6 different hand embroidery stitches; Satin stitch, running stitch, chain stitch, French knot, bullion rose, and

			lazy dazy stitch. ➤ Colour pallets comprising Tints, shades n Tones creating Morning, Noon and evening colour effects, each pallet should consist of 5 to 6 colour pallets. ➤ Types of design, Geometric, Floral and abstract. ➤ Digital fashion Illustrations (stylized croquis) with garment and rendered it accordingly.
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FASHION, FABRICATION & CONSTRUCTION

PRACTICAL MODEL PAPER

HSSC-I

Time allowed: 3:00 Hours

Total Marks: 20

Note: Attempt the following Question

QUESTION 1.

Draft a basic bodice block- for preschooler girl's frock. Cut & stitch a peter-pan collar with the basic bodice block. Embroider the collar/bodice with at least 3 stitches.

(20 Marks)

- i. Develop design and make a paper pattern. (5 Marks)
- ii. Construction of the project. (5 Marks)
- iii. Completion, workmanship and presentation. (5 Marks)
- iv. Availability of Lab equipment. (5 Marks)

Note: Marks will be awarded as per candidate's performance by the External Examiner.